

# MÚZY MAXA ŠVABINSKÉHO V. ZUZANA A SVĚTLÁ PAMĚTI

Max Švabinský (1891–1956) was a Czech painter and graphic artist. He is known for his work in the field of expressionism, particularly in the area of portraiture and landscape painting. His style is characterized by strong lines and a focus on emotional expression.



This drawing is a study for the 'Zuzana' stamp. It shows the artist's initial conceptual work, focusing on the intricate details of the crown and the woman's features. The use of pencil allows for delicate shading and fine line work, which is essential for the detailed nature of the final stamp design.

The 'Zuzana' stamp is a 60-halibour (60h) stamp issued by the Czechoslovak Republic in 1938. It features a woman's profile, likely Zuzana, wearing a crown of leaves and flowers. The stamp is designed in a style consistent with Švabinský's work.



The stamp is a fine example of Švabinský's graphic art. It captures the essence of his drawing, translating it into a printed format. The use of blue ink on a white background highlights the intricate details of the crown and the woman's features.



These two images provide a closer look at the stamp's design. The left image shows the woman's profile and the dense foliage of her crown, while the right image shows her face and the delicate details of the flowers. The stamp's design is a harmonious blend of nature and human form, reflecting Švabinský's artistic vision.